

Made in Bridgwater

Our popular Saturday morning Craft Markets re-commence on 14 April at 10:30am. Crafts people who would like to book a stand for 31st March should phone during opening hours or email info@bridgwaterartscentre.co.uk for more details. Admission free.

Costume Hire

Bridgwater Arts Centre is privileged to own a wonderful collection of theatrical costumes suitable for a wide range of uses. These are available to hire and if you would like to know more please call or email for more information.



Exhibitions

The Fingerprint group of artists have an exhibition from 1st - 29th February.

The Chandos Society of Artists have their Spring Open exhibition in the gallery from 10th - 29th March.

From 29th March - 3rd May we have the exhibition 'Common Ground' by Jenny Graham and Wayne Jefferson.

Bar and Hospitality

Our bar is open every Wednesday evening during term time and on all event nights, from 7:00pm. Plus there are Thursday Event nights in the bar with jazz jam sessions and quiz nights. The jazz jamming sessions are on the third Thursday of the month and the first bar quiz night is on 23rd February.

Tea, coffee and light refreshments are always available when the Arts Centre is open.

Friendship Scheme

Bridgwater Arts Centre operates a Friends scheme for supporters to join. There is a minimum annual donation of £15 or £25 for a couple or £30 for a family of 2 adults and 2 children. This donation supports the work of the Arts Centre and also gives voting rights and other privileges. Please ask for more details and an application form.

Courses and Workshops

Wednesdays

WATERCOLOURS – BEGINNERS

Wed 10am–12 noon
£84; £72 conc. (This can be split over two half-terms: £42; £36 conc).
With Karen Roberts. A course for the beginner and those with little experience. The basics of drawing and watercolour will be explained, with a variety of techniques introduced over the course.
Weekly: 11 Jan– 28 March. Half-term: 15 Feb.

JAZZ WORKSHOP

Wed 7.30-9.30pm (fortnightly)
£49, £42 conc
With Bob Hitchings. Open to musicians of all abilities and instruments, but please contact us if you've not been before to check there is space for you. Play arrangements of jazz standards, with help and advice on interpretation and improvisation techniques. An ability to read music is an advantage, but not essential.
Fortnightly: 11 & 25 Jan, 08 & 22 Feb, 7 & 21 March

VOICE OF THE PEOPLE - Community Choir

Wed 7.30-9.30pm
£84; £72 conc. (This can be split over two half-terms: £42; £36 conc).
New members of all ages and abilities are welcome to join our Community Choir. Run by Yvette Staelens, explore songs, rounds and chants from around the globe.
Weekly: 11 Jan– 28 March. Half-term: 15 Feb.

BOOK CLUB

Wed 8:00pm (monthly)
Run by its members, the Book Club meets on the first Wednesday of each month. New members are welcome.

Thursdays

WATERCOLOURS – IMPROVERS

Thu 10am–12 noon
£84; £72 conc. (This can be split over two half-terms: £42; £36 conc).
With Karen Roberts. For those who have learned the basics of drawing and handling watercolours, helping you gain confidence and develop your own style.
Weekly: 12 Jan– 29 March. Half-term: 16 Feb.

Facilities to Hire

We have several rooms available to hire, including the theatre, to suit a variety of needs: conferences, seminars, meetings, workshops, rehearsals, performances. Please phone or email for details.



February / March 2012

Bridgwater Arts Centre is alive and well and now run completely by volunteers. The first few weeks have been exhilarating but hard work as we find our way around everything and begin to establish new ways of doing things.

The regular courses and workshops are underway and our writer in residence is still scribbling away on a Thursday. The Fingerprint exhibition is now showing in the gallery and theatre events are continuing as before.

We are now totally dependent on volunteers for EVERYTHING, so if you have a few hours to spare and would like to get involved please contact our Volunteer Co-ordinator.

Bridgwater Arts Centre is a community arts centre and we're keen to hear what you would like to come and see and also what would really get your creative juices flowing in the way of classes and workshops. So, if you have a burning desire for something new please let us know by emailing ideas@bridgwaterartscentre.co.uk



Jacquie Green
Deputy Chairman
Bridgwater Arts Centre

Theatre Events

The Outside Track Thursday 2nd February 8:00pm

A stunning synthesis of virtuosity and energy, The Outside Track's marriage of Canadian, Scottish and Irish music and song has been rapturously received around the world. Hailing from Scotland, Ireland, Cape Breton and Vancouver, its five members are united by a love of traditional music and a commitment to creating new music.

Tickets £14 £12 concessions



The Dancer and the Devil Thursday 9th February 8:00pm

A Rogue Theatre Production. The Dancer and The Devil presents the story of those displaced by war, those who have had to hide, to run away from their past lives scarred by war time secrets. Bright, sparkling and full of comic mischief you are invited to lose yourself in a world of entertainment, the smell of wood smoke and perfume, the taste of danger, and the wild thrill of the forest.

Tickets £12 £10 concessions



Tattie Jam Saturday 18th February 8:00pm

Tattie Jam offer a distinctive brew of songs, from dark ballads and protest songs to kinetic jigs and reels. Plundered from Scotland's rich musical tradition or written by Ruaridh, much of their material's given a playful or funky contemporary twist, and the fact both musicians harmonise vocals whilst playing elements of lead, rhythm and percussion give Tattie Jam a sound that's quite unmistakable.

Tickets £12 £10 concessions



Bridgwater - 50 years of a Somerset Town Saturday 3rd March 8:00pm

Paul Bovett presents a portrait of Bridgwater through the years – events, buildings, people, the fair, the docks, BCL, – with Paul's own images supplemented by some from his father, from Mr Dimes and Paul Genge.

Tickets £6



Patsy Matheson and Becky Mills Friday 9th March 8:00pm

Formerly half of award winning female acoustic group 'Waking the Witch', these two world-class songwriter / singer / guitarists are on tour promoting their brand new album 'Stories of Angels and Guitars'. With their stunning voices and intricate harmonies this is exactly what they are.

Tickets £10 £9 concessions



Joined at the Hip Saturday 10th March 8:00pm

A co-production with Roger Collett. Voice and keys duo Peter Gill and Graeme Budd have a vast repertoire of boogie-woogie, blues, jazz, rock and much more. The duo combine superb music skills with easy humour, thus creating a highly entertaining evening of pure joy.

Tickets £10 £9 concessions
also available on 01278 451187



Jamie Smith's Mabon Friday 16th March 8:00pm

An irresistible blend of world music, Celtic roots and rabble-rousing funk folk, Jamie Smith's MABON is an essential and heady treat. Award-winning, stunning, joyous and vibrant 'Celtic music without borders', Jamie Smith's MABON is currently seen by audiences and critics alike as one of Britain's fastest rising 'must see' roots acts.

**Tickets Advance £14 £12 conc.
£14 on the door**



Blake Drama Club presents The Trouble with Old Lovers 28th - 31st March 7:45pm

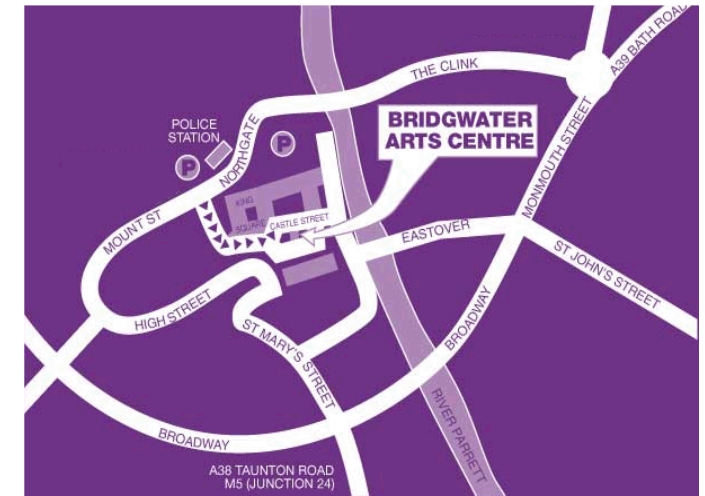
Tom, a barrister and Alice a mature student, live in the West Country seemingly secure in a twenty-year marriage. Returning unescorted and somewhat tipsy from a friend's wedding reception, Alice announces she has met Edward and Laura Harrison whom she has invited to dinner with some unexpected consequences.

play by Angela Huth, directed by Terry Kellow

Tickets £7.50 £6.50 concessions



Contact us.....



Opening Hours:

Wed - Fri 10:00am - 3:00pm

Sat: 10:00am - 1:00pm

Wed 7:00pm - 9:00pm (term-time only)

Event evenings from 7:00pm

Book by:

Post with a cheque payable to Bridgwater Arts Centre. Please enclose an S.A.E. or tickets will be held for collection. In person or via phone during opening hours. Online via our website.

Booking terms and conditions.

Credit and debit card booking accepted. Refunds can only be made in the event of cancelled show. Concessions - under 16s, over 60s, full-time students, those in receipt of job seekers allowance or income support. Proof of status required.

Bridgwater Arts Centre is a company limited by guarantee, registered in England No.1937096 and registered charity No.1018468

Bridgwater Arts Centre

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